

# HARTFORD DECIDES\$ PAINT THE CITY PUBLIC VOTING DRAFT

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Commissioner on Cultural Affairs  
Executive Director, Artists in Real Time Inc.

PROJECT LEADER: Jason Farquharson



- 1) This is a BLIND Public Vote. Artist names do not appear
- 2) On the ballot, it says Option #1 / Option #2 etc. in no particular order
- 3) Some of the “descriptions” were edited online so these might not be exact (typos were fixed etc)
- 4) EACH ARTIST has “Previous Work” pictured – even if you do not see it here
- 5) If a b/w sketch was provided, the description includes “this image will be colorized in the artist’s style. Please see Previous Work.”
- 6) TEN mural locations are being voted on. The remainder of the murals will follow in 2018.
- 7) Voting is limited to Hartford residents.

ENJOY!

**ASYLUM HILL: Hartford Public High School, 55 Forest Street**



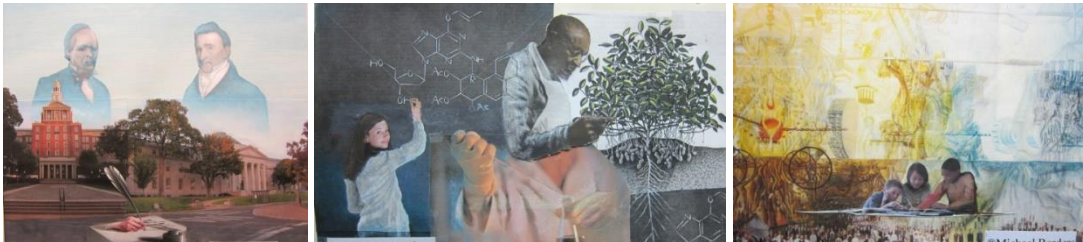
Welcoming with open hands and heart from different non-profit organizations. Churches and Mosques, like the sun, rise consciousness and well-being in the community from different origins living in historical Hartford (American School of Deaf, Founders Memorial, Stowe House, Mark Twain House) and the contemporary such as Hartford Insurance, Aetna, St. Joseph Cathedral and St Francis Hospital. This piece will be split up to cover the 2 sections in the right photograph.



Previous Work



The theme of these six panels is STEAM (science, technology, engineering, art and math). It includes a sense of Hartford's history and character. Beginning with panel #1 on the left and moving right to panel #6, it incorporates Hartford's Native American people, its agriculture, manufacturing, insurance, science and technology. The panels will feel linked and their figurative elements will reflect Hartford Public High School's demographics.



The OWL is the mascot of Hartford Public High. The artist intends to involved HPHS faculty and students in the creative process.



Previous Work

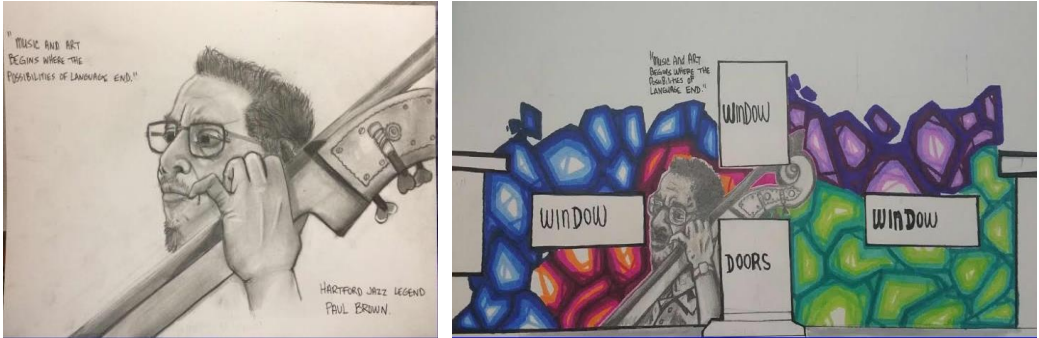




**BLUE HILLS: Breakthrough II Elementary School, 395 Lyme Street**



The meaning behind my concept is that the music and art brings together people of all walks of life. The different colors of the cells represent those different people. I drew a portrait of Paul Brown jazz legend to represent the music.



Previous Work



**Option**



Previous Work



**Option**



Previous Work





**CLAY ARSENAL: Willie Ware Recreation Center, 679 Windsor Street**



**Option**



Previous Work



**Option**



Previous Work



**Option**



Previous work

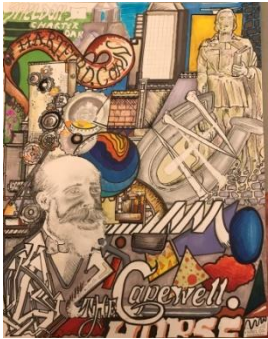




CSS/CON: McKinney Shelter, 34 Huyshope Avenue



Composed of images including Thomas Hooker, the Hartford skyline, George Capewell, the horseshoe nail machine and various logos mixed with color, shape and form. Samuel Colt, the notorious dome as we see it today, Thomas Hooker's infamous stained glass window depictions, a piece of the CT River showing the Colt factory as we would have witnessed it years ago across the river. Rendering is only partially colorized.



Previous Work



I want to highlight the beauty and elements iconic in Hartford. I used color to emphasize love and unity and create a unique work of art that tells Hartford's story in just one glance. The mural unites important contributors, values and advancements throughout the years. Local heroes such as Mark Twain and Bill Costen. landmarks such as Soldiers and Sailors Memorial Arch and two hands from different races shaking symbolize unity, Birds flying that depicts progress and hearts to symbolize love for the city.



Previous Work



The name of my mural is "Insects". There are two beautiful enchantress which are the guards of the building. The neighborhood with Colt Park and Hartford Botanical Garden gave me inspiration for this design.



Previous Work

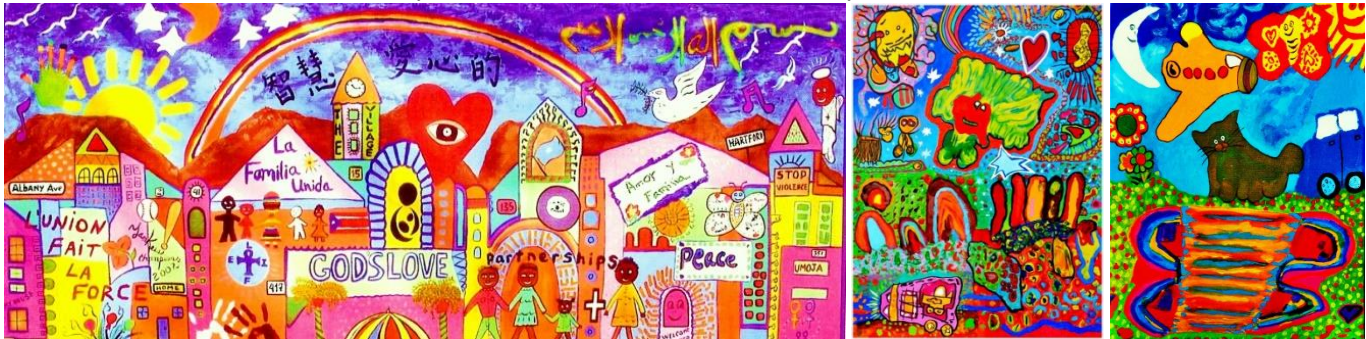




**FROG HOLLOW: Burns Elementary School, 195 Putnam Street**



**Option:** The artist will create a custom piece and work with his students to produce the mural.



**Option**



Previous Work

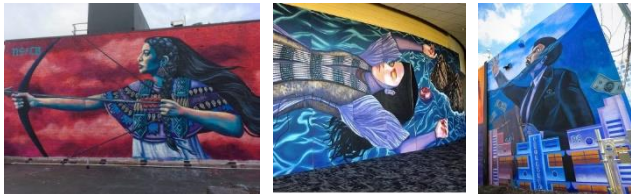


**Option**

This mural portrays the human connection with the universe and nature. It's also about the force of femininity in our existence. Both physically and spiritually.

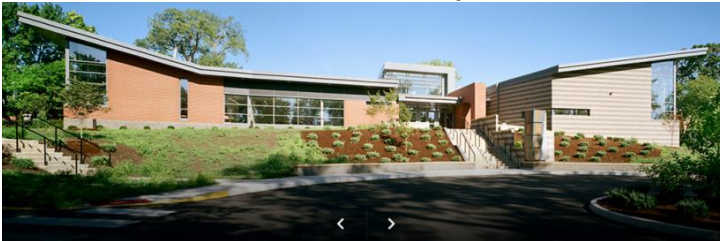


Previous Work





**NORTH EAST: Parker Memorial Community Center, 2621 Main Street**



This piece is inspired by harmony. The relationship of peace and understanding between humans and everything around us. It represents the importance of balance, proportion and adequate relation between image and space.



Previous Work



This is a memorial for Charles Butch Lewis, a rough caricature. When I paint him on the wall I may choose to change some parts of him to make him look more accurate once translated to a larger scale.



Previous Work



**Option**



Previous Work





**SoDo (South Downtown): Adult Education Building, 110 Washington Street**



Thurman Milner was Hartford's and New England's first African American mayor and his accomplishments i.e. advocating equal rights in Connecticut, focusing on better job opportunities for minorities, the Federal Training program and keeping M.L.K's vision alive. I took inspiration from the stone engraving and mosaic as well as features from surrounding buildings. I will extend the design to fill the entire wall.



Previous Work



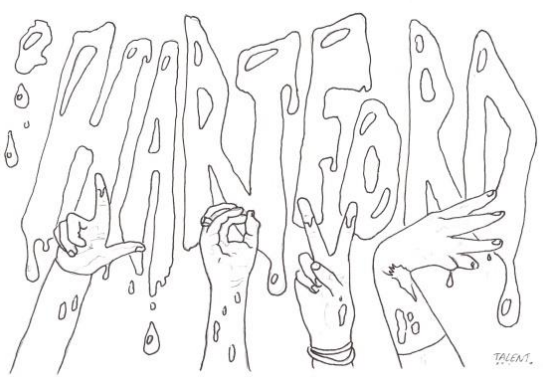
This is dedicated in honor of local heroes who have given to Hartford. Citizens in the neighborhoods recognize and support these heroes who have given their time and strengths to making this city what it is today. This giant mural celebrates those who have given back and changed Hartford for the better and memorializes their contributions. We recognize, celebrate and honor those who have given and continue to do so. May this gift to the city instill pride and compassion and continue to spread love, history and support to the citizens of this great capitol.



Previous Work



One of the oldest cities within the United States - rich with history. Hartford is the heart of Connecticut and in the center of it all. A bustling city diverse in its culture. Let's show some LOVE for Hartford.



Previous Work





**SOUTH END: Metzner Center, 680 Franklin Avenue**



**Option**



Previous Work



**Option**



Previous Work





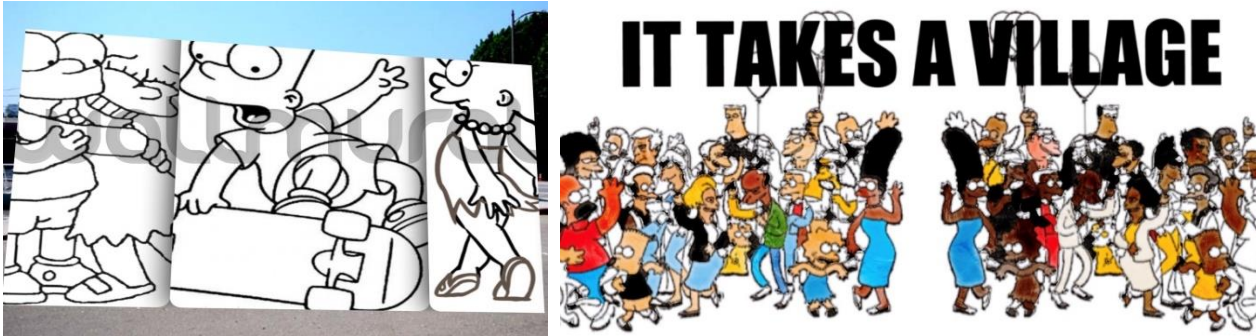
SW / Behind the Rocks: Kennelly School, 180 White Street



**Option:** Artist improvises his designs when he paints murals. This is his vision.



**Option**



Previous Work



**Option**



Previous Work





**UPPER ALBANY:**

**Achievement First (Lewis Fox Middle) School, 305 Greenfield Street & Blue Hills Avenue (see wall below)**

Using the imagery of rich flora and fauna of Connecticut, I depicted a beautiful red fox. My design shows the beauty of this animal. In 1971 the Northwest Middle School was named in honor of Lewis Fox. The subject of my mural matches the name of this school. All together it is dynamic, abstract and will transform the neighborhood into an inspiring place for gathering.



Previous Work



After the clouds, the sun: I read about Hartford, its history and some of the local heroes and realized there is a strong culture of education, civil rights leaders and a lot of inspiring people. I had to find something that would resonate with the animalistic and symbolistic style I have in my work. I found that in seal of the city. I played around with the eagle, the deer, the vine and leafs. "Post nubia phoebus" did resonate as a really strong statement. There are a references in the small creatures that help the boat go forward. I think it is a funny and attractive picture.



Previous Work



My mural is the embodiment of the soul and spirit of Upper Albany Avenue. It is about hope and revitalization - the all-encompassing, universal and transforming power that the arts can bring. Acclaimed jazz artist, educator, visionary and longtime resident Jackie Mclean embodies this ideal, the resounding cry of his saxophone carries over the avenue, over the still stately Victorian and colonial homes, reaching the beloved people who reside there today. It's a call to hope. This neighborhood knows that music and the arts break through all barriers, be it ethnic, political, racial or economic, and that the arts can feed the soul. This is the heart and soul of Hartford's rising star, Upper Albany Avenue.



Previous Work

